

Information for World Congress participants

Contributing a presentation (research report, lecture-demonstration, class, performance, exhibition) is optional.

For each presentation send a text to be included in the proceedings DVD. Texts must be in English, in .doc format. Additionally you can send your text in any other language (as separate file).

To accompany your text you can send illustrations, music and/or video samples, files numbered 1 to 10 (no more) with their captions listed in the above text file.

Illustrations must be in .jpg format, up to 500 kb each.

Music samples in .mp3 format.

Video samples format: .mpeg2 or .divx. Maximum total size: 2 mbytes.

Consult the proceedings DVD of last year's Congress to get ideas for your presentation.

Each participant can submit only one presentation in each category (not two classes or two performances, for example). He/she can submit a second presentation in common with another participant, whether attending or absentee.

Presenters must be registered in advance to be included in the printed program.

RESEARCH REPORTS (PAPERS)

Send the complete text (by diskette or email, as well as in printed form) as soon as possible to be reviewed and included in the proceedings. Texts must be up to 6,000 words, including: title, name of author, text divided into numbered sections: introduction, sub-sections, notes, references, captions of illustrations, short presentation of the author, name and full address.

If you cannot attend, you can register and send your text to be included in the proceedings' DVD, after approval.

Time allowed is 20 minutes for brief oral comments (not reading the submitted text), including time for questions by the audience. All co-authors must be registered conferees, even if they cannot attend the Congress.

Research reports submitted must be unpublished and may have as topics:

- Research conducted according to scientific methodology (ethnographic, sociological, historical, pedagogical, psychological, medical etc.)
- Studies of dance as related to other topics such as music, costume, theater etc.
- Organizational, artistic, social, scientific, educational, economic and other approaches based on documented proposals.
- Reports on the situation of dance in a specific area, field or country.

LECTURE-DEMONSTRATIONS

A lecture-demonstration can include film, video or slides projection, with oral commentary by the presenter. Presenters use the language of their choice, without translation. Time allowed is 20 minutes, including questions by the audience.

Send a file with details: title, text, photographs, music or video samples, duration, name and address of presenter, equipment required. Formats as above.

CLASSES

For a physical demonstration of a dance or a teaching technique, time allowed is 30 minutes. Send a file with the title of your class and its description. You can include photos, music and/or video

Information for World Congress delegates

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samples (see formats above) for the proceedings DVD.

PERFORMANCES

For a performance on stage time is strictly limited to 10 minutes (5 minutes for solos) since the audience is composed of dance specialists. Send text file with title, description, requirements. You can include photos, music and/or video samples (see formats above) for the proceedings DVD.

EXHIBITIONS

Publications, costumes, music, equipment for schools and other material can be exhibited or sold. Specify minimum wall and floor space required. The organizers assist exhibitors but do not assume responsibility. Send text file for the proceedings DVD, see formats above. If you cannot attend, you can register and send material to be put into participants' bags.

VIDEO PROJECTIONS

Just give your DVD or cassette to the video room supervisor to be played there.

If you cannot attend, you can register and send your DVD to be played in the video room.

SCHEDULE

Monday, Tuesday, Wednesday: Registration, check-in, visits, meetings etc. Visit the embassy of your country.

Thursday, Friday, Saturday: Research reports, lectures, classes, exhibitions and video projections at 10:00-16:00

Evening performances 20:00-23:00

Sunday: Visits, meetings, group photographs and closing activities.

REGISTRATION

Upon check-in conferees receive their badge (to wear at all times), a dancer's bag containing the detailed program, information material and gifts by sponsors. Payment of CID membership fee (55 euros) and Congress registration (65 euros) can be made by check, bank transfer or www.paypal.com No other fee is charged.

TRAVEL & ACCOMMODATION

Book as early as possible to secure low rates.